



opera house

Client: University of Greenwich

- Fuses the client and user requirements
- Houses many associated amenities
- Theme - 'The Two Worlds'

Brief:

The Faculty of Performing Arts, at the University of Greenwich in London, held a competition to design a small opera house (1200 seats) together with associated administrative offices, artists facilities, rehearsal rooms and public spaces. The building was to be located on the campus in Woolwich. The brief was used as a study project.



Solution:

SA identified the key objective in this project as being a scheme that fused the character and requirements of the client and users, with the nature of the site, its constraints, context and building performance. The project theme - 'The Two Worlds', depicts the world of opera and the world of Woolwich and their integration into a single architecture, via keyword responses to each world.



Result:

The final proposal created a bold new statement for a building that would operate through out the day as an academic venue and in the evening as a space for artists and staff, creating a superb master plan for opera and community space.

